



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**GCSE**

**ENGLISH LANGUAGE**

**Paper 1 Explorations in creative  
reading and writing**

**8700/1**

**Wednesday 1 November 2017 Morning**

**Time allowed: 1 hour 45 minutes**

**At the top of the page, write your surname  
and other names, your centre number,  
your candidate number and add your  
signature.**

**[Turn over]**



**For this paper you must have:**

- **Source A – provided as a separate insert.**

## **INSTRUCTIONS**

- **Answer ALL questions.**
- **Use black ink or black ballpoint pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**



- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**

## **ADVICE**

- **You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.**
- **You should make sure you leave sufficient time to check your answers.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



# SECTION A: READING

**Answer ALL questions in this section.  
You are advised to spend about  
45 minutes on this section.**

**0 1** Read again the first part of the source, from **LINES 1 TO 9**.

**List FOUR things about Alice and her surroundings from this part of the source.**

**[4 marks]**

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5

4

---

---

---

---

4

**[Turn over]**



0	2
---	---

**Look in detail at this extract, from  
LINES 10 TO 27 of the source:**

**The extract from the source  
cannot be reproduced here due  
to third party copyright  
restrictions.**

**7**

**How does the writer use language here to describe the mountain area?**

**You could include the writer's choice of:**

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

**[8 marks]**

---

---

---

---

---

---

---

---

---

---

**[Turn over]**



Lined writing area consisting of 20 horizontal lines.





10

---

---

---

---

---

---

---

---

---

---

8



**BLANK PAGE**

**[Turn over]**



**0 3**

**You now need to think about the WHOLE of the source.**

**This text is from the beginning of a novel.**

**How has the writer structured the text to interest you as a reader?**

**You could write about:**

- what the writer focuses your attention on at the beginning of the source**
- how and why the writer changes this focus as the source develops**
- any other structural features that interest you.**

**[8 marks]**

---

---

---





---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**

<b>8</b>

0	4
---	---

**Focus this part of your answer on the second part of the source, from LINE 49 TO THE END.**

**A reader said, ‘This part of the story, where Alice decides to continue digging for the object, is very mysterious, and suggests her discovery may be life-changing.’**

**To what extent do you agree?**

**In your response, you could:**

- **consider the reasons why Alice decides to continue digging**
- **evaluate how the writer creates a sense of mystery**
- **support your response with references to the text.**

**[20 marks]**



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---

**[Turn over]**

<b>20</b>



**SECTION B: WRITING**

**You are advised to spend about 45 minutes on this section.**

**Write in full sentences.**

**You are reminded of the need to plan your answer.**

**You should leave enough time to check your work at the end.**

<b>0</b>	<b>5</b>
----------	----------

**An online competition for story writing is being held, and you have decided to enter.**

**EITHER**

**Write a story, set in a mountainous area, as suggested by the picture on page 25.**

**The picture shows a person with their back to the camera sitting on a wooden jetty which has**



**25**

**several boat mooring posts. The jetty stretches out onto a lake which is surrounded by mountains. There are no other people in the picture. The cloud is low and the water is flat and calm. The colours of the water and the mountains are different shades of blue and green. A seagull sits on top of one of the mooring posts.**



**[Turn over]**



**OR**

**Write a story with the title  
'Discovery'.**

**(24 marks for content and  
organisation  
16 marks for technical accuracy)**

**[40 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---











**There are no questions printed on this page**



**There are no questions printed on this page**

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	

### Copyright information

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House Guildford, GU2 7XJ.

Copyright © 2017 AQA and its licensors. All rights reserved.

**IB/M/Nov17/8700/1/CD/E4**

